

Sid Kipper - 2000 (Leader Records LER 2120)

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Sid Kipper, with un-named assistance on a wide variety of instruments, plus additional vocals from the Sid Kipper Tribute Artists Convention.

A much more 'musical' album, ranging from the unaccompanied to interesting explorations in various musical styles. Produced by Chris Sugden.

1. East Side Story
2. The Belles Of St Just
3. Lord Hardwick
4. Hard As Oak
5. Wighton Walnut
6. Times Of The Rigs
7. London Spurning
8. Haul The Deck
9. Queensbury Rules, OK
10. A Runton Rousaby
11. Talking Postman Blues
12. Knock Down, Knock Down For Jesus
13. Narborough Fair
14. [Where Have All The Cauliflowers Gone?](#)
15. Polly On The Floor
16. Pretty Penny-Oh
17. The Hard Times Of Old Buckenham
18. The Bold Low Way man
19. The Wide Miss Audrey
20. The Sailor In Diss Dress
21. Old King Cod
22. The Old Lamb Sigh
23. Haddiscoe Maypole Song

24. Down, Duvet Down
25. The Farmer's Crumpet
26. Weeds Of The Wood
27. Way Down In The Bayeux Tapestry

*"Sid is in fine form with complete songs, snatches of ballads and reflections on life. The sleeve notes are an entertainment in themselves. Essential".*

*(Eastern Daily Press)*

*"Twenty-eight gems hewn from the bedrock of the Norfolk tradition, lovingly polished and - unusually for humour - none of them outstays its welcome."*

*(Folk Roots)*

*"The Norfolk megastar returns with another excellent batch of "traditional" local gems which the folksong collectors seem to have missed." "Sid is in fine form with complete songs, snatches of ballads and reflections on life." "Sid's sleeve notes are an entertainment in themselves. Essential".*

*(Music Reviews, Eastern Daily Press)*

*"This is my first exposure to the Sid Kipper 'experience', and I must admit to becoming totally enchanted by his alternative world. For almost an hour I sat transfixed by Sid's powerful and strangely beautiful, new (to me) stratum of folk. This is no mere parody, but a cleverly constructed homage based upon his St Just-near-Trunch heritage." "'Polly On The Floor' and the all-too-brief 'Narborough Fair' may be perfect examples of what could easily become folk's alternative to the Piltdown hoax." "East Side Story remains a must for those who love folk music."*

*(Folk On Tap)*

*"Worth waiting for? Absolutely!" "This collection of cross-dressing sailors, randy landowners and a talking parrot would bring a smile to the face of a stone statue, and, unlike some other humorous material, this does not fade with repetition. Just one word of warning: don't do what I did and play it for the first time on your car system - I nearly crashed several times, either from listening or laughing too much!"*

(The Living Tradition)

*“Twenty-eight gems hewn from the bedrock of the Norfolk tradition, lovingly polished and – unusually for humour – none of them outstays its welcome.” “To end on a serious note, ‘Weeds Of The Wood’ sounds like vintage vintage Peter Bellamy and in its unflinching bleakness stands shoulder-to-shoulder with ‘January Man’.”*

(Folk Roots)

*“No subject or genre is safe from being Kippered – fragments of long-lost rituals, sacred songs, shanties – there’s even a Cajun number. And they’re all very, very funny”.*

(Tykes’ News)

**Additional info was copy and pasted from Sid’s Archive [more info](#)**